

## LEARN TO SEE ... LEARN TO THINK ... LEARN TO CREATE

Thank you for considering a Jack Graham Photography Workshop. A link back to the online information you might have already read is provided with each workshop. The registration forms, deposit information and more can be found on my website <u>HERE</u>. Workshop FAQ's can be found <u>here</u>. Referrals can be found <u>here</u>.

Workshop locations are determined by years of travel in these areas. Itineries are revised year to year with new locations frequently added. I know you'll have a great time and come home with lots of knowledge, tips, great images and many new friends.

Thank you again, Sincerely,

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Jack Graham

## 2015 WORKSHOP SCHEDULE

 Icelandic Winter Photography Adventure 2015
 SOLD OUT Jan 16-20 & Jan 22-26,

\$2,995 See <u>2016 Iceland Workshops</u> (Feb. 3-7 & Feb. 9-13, 2016)

- <u>"Finding, Seeing and Creating"</u> Feb 14 & 15, 2015 \$270
  \* Presented by the Pacific Northwest Art School on Whidbey Island (To register call 360-678-3396 or visit <u>www.pacificnorthwestartschool.org</u>)
- Death Valley National Park Feb 25 March 1, 2015 \$995
  Get a 15% discount if attending the NANPA SUMMIT 2015 in San Diego (www.nanpa.org, Feb 19-22)

 <u>Ghost Towns & Americana in Nelson, Nevada</u> March 20-21, 2015

\$995

\*\* With Jack Graham & Bill Fortney – Back by popular demand!! Includes all entrance fees to Nelson, NV & The Neon Museum in Las Vegas

Arches & Canyonlands National Parks	
March 26-29, 2015	\$995
** With Jack Graham & <u>Bill Fortney</u> in Moab, Utah	

### Southwest / Navajo Country

Apr 9-12, 2015 Slot Canyons, Monument Valley and more ...

### Hunts Mesa, Mystery Valley & Canyon de Chelley

Apr 16-20, 2015

Includes all Navajo guides, Hunt's Mesa overnight (tents, pads and sleeping bags supplied ... steak dinner cooked by my Navajo friends and breakfast the next morning) and all location admittances

\$995

\$1,395

\$995

\$500

#### . **Columbia River Gorge/Hood River Valley**

Apr 23-26, 2015 \$795 If you like green this is the place to be: Moss wrapped trees, dense forests and spring wildflowers.

### Abstract Photography on Whidbey Island

May 1 & 2, 2015 \$270 \* Presented by the Pacific Northwest Art School on Whidbey Island (To register call 360-678-3396 or visit www.pacificnorthwestartschool.org)

### **Olympic National Park**

May 14-17, 2015 \$895 The moss-draped pines, hemlocks and spruces of the Hoh Rainforest provide breathtaking images

### **Grandfather Mtn & Blue Ridge Parkway**

May 28-31, 2015

\$995 \*\* With Co-leader Bill Fortney. Experience the beautiful Blue Ridge Mountains and the crown jewel, Grandfather! Great waterfalls, mountain vistas, and the coolest old country store in America!

### Spring in the Palouse, Washington

June 10-14, 2015

\*\* With Jack Graham & <u>Bill Fortney</u>. The green, rolling hills of Palouse country presents endless photographic opportunities.

### Whidbey Island, Washington

June 18-21, 2015

\* Presented by the Pacific Northwest Art School on Whidbey Island (To register call 360-678-3396 or visit www.pacificnorthwestartschool.org)

•	<u>Oregon</u>	<u>Coast</u>

### June 25-29, 2015

\$995

\$270

\$895

\$995

\$995

\*\* With Jack Graham & <u>Bill Fortney</u>. Cannon Beach to Bandon Beach.

- Ultimate Iceland<sup>™</sup> with Greg Duncan July 8-17, 2015 \$5,990 double / 700.00 for single accommodation Reykjavik & the South Coast +
- Ultimate Iceland<sup>™</sup> with Greg Duncan July 19-27, 2015 \$5,590/double / 700.00 for single accommodation North by Northwest +

<u>"Keep It Simple"</u>

Aug 1 & 2, 2015

\* Presented by the Pacific Northwest Art School on Whidbey Island (To register call 360-678-3396 or visit <u>www.pacificnorthwestartschool.org</u>)

### Oregon Coast

Aug 6-9, 2015 Bandon Beach south to the California border

### Wildflowers & Landscapes of Mt. Rainier

Aug 27-30, 2015

\*\* With Jack Graham & <u>Bill Fortney</u>. *Exclusive workshop for Fuji* "X" shooters only. Reflection Lake, wildflowers & waterfalls on the slopes of Mt. Rainier.

Oct 1-4, 2015

### Fall in the Grand Tetons

Jackson Hole, Wyoming

# <u>21st Annual Eastern Sierra Photo Workshop</u> October 8-11 2015 \$995

\*\* With Jack Graham & Guy Tal

### Eastern Sierra Master Class

Oct 12-14, 2014 \$995 \*\* With Jack Graham & <u>Guy Tal</u>

(10% discount if you attend the prior Eastern Sierra workshop Oct. 8-11)

### Fall Color in NorthEast Ohio

Thursday night)

Oct 21-25, 2015 \$895 \*\* With co-leader <u>Bill Fortney</u> including Cuyahoga National Park and a very special "Day with the Amish" (single day offered separately for a charge of \$175 per person, which includes dinner on

### Fall Color in Zion National Park

Oct 29–Nov 1, 2015 \$995 The red rocks, canyons, forests and superb fall color in southwestern Utah

- <u>Abstract Photography on Whidbey Island</u>
  Nov 7 & 8, 2015 \$270
  \* Presented by the Pacific Northwest Art School on Whidbey Island (To register call 360-678-3396 or visit <u>www.pacificnorthwestartschool.org</u>)
- Death Valley National Park Nov 12 – 16, 2015 \$995
   Some of the most expansive terrain offering unique and inspiring landscapes
- Winter in the Grand Tetons
   Dec 3 6, 2015
   \$995

  Snow-capped mountains of the Grand Tetons, the Snake River & Jackson Hole,

Wyoming



## **REGISTRATION FORM** Jack Graham Photography Workshops

WORKSHOP:		DATE:	
Name	Home Phone	Cell Phone	
Address			
Emergency Contact			
Email	Website/blog	Age	
Please note that if you are under the age of 18, you must be accompanied by an adult or a legal guardian. All forms must be signed by an adult or a legal guardian.			
Health Information (Pl	· · · · ·		

### **Travel Information**

Arrival Date and Time	Arrival Flight	Arrival Airport	
		•	
Local Transportation Arrangements			
Local Lodging Arrangements			
Departure Date and Time	Departure Flight	Departure Airport	

### Photographic background

Type of Camera Equipment used:	I consider my skills to be at the following level
Large or Medium Format	
35mm SLR (Film)	□ Amateur
Digital (DSLR)	□ Advanced
Digital Point and Shoot	Professional
Note that a Tripod is highly	
recommended.	Strengths:
Software you use or familiar with: Adobe® Lightroom Adobe® Photoshop CS Adobe® Elements # Nik Software Other	Specific things you would like to work on during our workshop:
Other workshops attended	Other special considerations

With this signed registration form you have acknowledged that you do not have any physical conditions that could put yourself in danger. Jack Graham is certified (and current) in Wilderness First Aid by both the American Red Cross and the Wilderness Medicine Institute.

Please note that though Jack Graham and Jack Graham Photography are not responsible for any special dietary needs, but please advise us accordingly. We'll make every effort to make sure these needs are met.

I understand that attendance is limited and that my registration will be processed on a first-come, first served-basis. Each workshop includes fieldwork in the locations on itineraries and includes field and informal classroom work. A complete syllabus of field notes will be handed out. These include information discussed in the field and classroom. I work with you as well as all other participants in group settings as well as in one-on-one setting to help you grow your photographic skills. I am available 24-7 during our workshop for any question or needs you may have.

A receipt will be returned upon your deposit.

### Please sign below:

Signature	Date

### (Important) HOW DID YOU HEAR OF THESE WORKSHOPS?

### **SPECIAL REQUESTS:**

## **Deposit and Payment Information**

Please note that deposits for international workshops differ from domestic workshops. Refer to the individual registration & deposit for the specific workshop for more detailed information.

Please return your <u>Deposit and/or payment</u>, <u>Credit Card Authorization Form</u> (if needed), <u>Registration Form</u>, and <u>Acknowledgement of Risks form</u> as soon as possible.

Please email to jack@jackgrahamphoto.com

Or mail to:

Jack Graham 18803 111<sup>th</sup> Avenue Court East, Puyallup, WA 98374 (Office phone: 503-625-1430)

A \$250 deposit is required for each individual workshop (see specific deposit on international workshops)

workshops)

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• You can pay by check ... make PAYABLE TO: Jack Graham Photography



Or pay by credit card: Visa or Mastercard accepted (please use

charge form on next page)

Workshops have limited space. First come, first served. (See <u>www.jackgrahamphoto.com</u> for details)

### **TERMS & CONDITIONS**

We must receive written notice of your cancellation, at which time the following are nonrefundable:

60 days or more before departure:	100% of the workshop deposit
59 to 30 days before departure:	50% of workshop <u>cost</u>
29 or fewer days before departure:	100% workshop <u>cost</u>

If under 30 days I will gladly refund your deposit only if I can fill your spot.

No partial refunds are made for unused portions or services of a trip for any reason whatsoever. Trips are sold as a package only. This policy also applies to tour extensions and independent travel arrangements. Cancellation fees are not transferable.

For workshops conducted by other companies:

To register for a <u>Pacific Northwest Art School</u> workshop, please go to their website or contact them at (360) 678-3396.





<b>CREDIT CARD AUTHORIZATION FORM</b>
<u>Jack Graham Photography</u>

18803 111<sup>th</sup> Avenue Court East, Puyallup, WA 98374 503-625-1430(o) or 503-333-8699(c)

I, Photography LLC	, do hereby authorize Jack Graham
To charge the below listed credit card in the to	tal amount of: \$
Name as it appears on card:	
Credit Card Number:	
Exp. Date:	
CVV2 Code (3 digit code on back of cc):	
Billing Address of CC:	
Contact Phone Number:	
Signature of Cardholder:	
Date of Authorization:	

I \_\_\_\_\_\_, understand that airfare, other travel, food, extra amenities and lodging is not included or provided unless stated (as in International Workshop Packages) and if desired, I must purchase my own, separate travelers insurance to remedy any issues which may arise on this trip. Deposit information is included on the registration form. Please review deposit information before returning this form.

### JACK GRAHAM AND JACK GRAHAM PHOTOGRAPHY WORKSHOPS LLC VISITOR'S ACKNOWLEDGMENT OF RISKS

In consideration of the services of, Jack Graham and Jack Graham Photography Workshops their officers, agents, employees, and stockholders, and all other entities associated with those businesses hereinafter collectively referred to as "Jack Graham Photography Workshops", I agree as follows:

Although Jack Graham Photography Workshops has taken reasonable steps to provide me with appropriate equipment and skilled guides so I can enjoy an activity for which I may not be skilled, Jack Graham Photography Workshops has informed me this activity is not without risk. Certain risks are inherent in each activity and cannot be eliminated without destroying the unique character of the activity. These inherent risks are some of the same elements that contribute to the unique character of this activity and can be the cause of loss or damage to my equipment, or accidental injury, illness, or in extreme cases, permanent trauma or death. Jack Graham Photography Workshops does not want to frighten me or reduce my enthusiasm of this activity, but believes it is important for me to know in advance what to expect and to be informed of the inherent risks. The following describes some, but not all, of those risks.

(Description of some but not all risks): There is a possibility of an accident or illness occurring in remote places and that food related illnesses could occur without access to immediate or timely medical treatment or facilities. There is a possibility for personal injury or property damage by wildlife or forces of nature during the workshop or while traveling to and from and during the workshop by bus, train, airplane or other vehicles

I am aware that Jack Graham Photography Workshops entails risks of injury or death to any participant. I understand the description of these inherent risks is not complete and that other unknown or unanticipated inherent risks may result in injury or death. I agree to assume and accept full responsibility for the inherent risks identified herein and those inherent risks not specifically identified. My participation in this activity is purely voluntary, no one is forcing me to participate, and I elect to participate in spite of and with full knowledge of the inherent risks.

I acknowledge that engaging in this activity may require a degree of skill and knowledge different than other activities and that I have responsibilities as a participant. I acknowledge that the staff of Jack Graham Photography Workshops has been available to more fully explain to me the nature and physical demands of this activity and the inherent risks, hazards, and dangers associated with this activity.

I certify that I am fully capable of participating in this activity. Therefore, I assume and accept full responsibility for myself, including all minor children in my care, custody, and control, for bodily injury, death or loss of personal property and expenses as a result of those inherent risks and dangers identified herein and those inherent risks and dangers not specifically identified, and, as a result of my negligence in participating in this activity.

I have carefully read, clearly understood and accepted the terms and conditions stated herein and acknowledge that this agreement shall be effective and binding upon me, my heirs, assigns, personal representative and estate and for all members of my family, including minor children.

Signature

Date

Signature of Parent or Guardian, if participant is under 18 years of age	
(Persons under the age of 18 must be accompanied by parent or guardia	n

Date