

JACK GRAHAM PHOTOGRAPHY WORKSHOPS

WWW.JACKGRAHAMPHOTO.COM

WWW.ULTIMATEICELAND.COM

LEARN TO SEE LEARN TO THINK LEARN TO CREATE

2013 SCHEDULE AND INFORMATION



REGISTRATION , DEPOSIT INFORMATION IS FOUND AT THE END OF THIS DOCUMENT
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Jack Graham Photography Workshops present

2013 PHOTOGRAPHY WORKSHOPS

www.jackgrahamphoto.com



Photography is always changing, undergoing technical changes as well as aesthetic nuances. My job, as a workshop leader it to move your photographic skills and grow your ability to attain the quality images we all seek. Please consider joining me and experience the places and people I have known for many years, while honing your photographic skills.

Share in the experience that I have been photographing and leading workshops in these locations for over 19 years. Photography is my full time life. Selling fine art prints and leading workshops is what I do. Sharing time with a working professional is invaluable.

I conduct workshops, not tours. Extended time in each location is the norm, unlike a Photo Tour, where groups travel quickly from place to place, not allowing for proper time to develop our skills.

Each workshop includes photographing in prime locations in prime light, image review and photographic presentation sessions, handouts. All information received in the field will be sent to you in an over 60 page document after out time in our workshop is over.

We also spend quality time reviewing our images and discussing important photographic topics such as processing, creativity and more

Consider joining me for an experience you'll never forget in some of the most amazing places on earth!

Read my Workshop FAQ'S Here:

http://www.jackgrahamphoto.com/sites/default/files/GENERAL%20WORKSHOP%20QUESTIONS_FAQ%27S%20INFORMATION_v2013a_1.pdf

Registration forms including deposit information can also be accessed on my website:

<http://www.jackgrahamphoto.com/sites/default/files/REGISTRATION%20FORM%202013v2.pdf>

2013 Workshop Discounts:

<http://www.jackgrahamphoto.com/sites/default/files/2013%20WORKSHOP%20DISCOUNTS%20v2.pdf>

I secure the proper permits, certifications and guide fees for all workshops. I trained in Wilderness and Remote First Aid Wilderness by both the American Red Cross and the



Wilderness Medicine Institute.

Sample referrals... more upon request!!

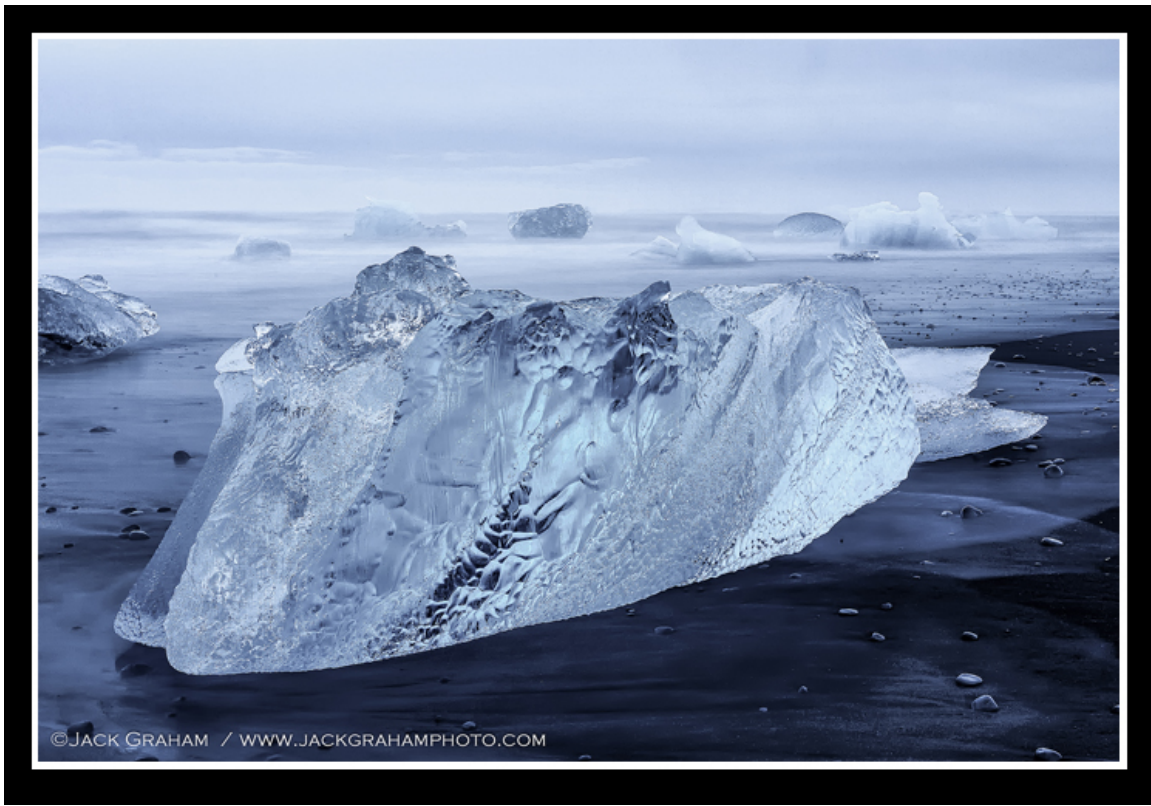
I considered myself a serious photographer and had attended a few workshops provided by others before I attended my first Jack Graham workshop. However, it was Jack who finally got through to me and inspired me to change much of how I go about making images. It was not until I attended a Jack Graham workshop that I began to employ many of the methods of a serious photographer. In addition to the great teaching he provides at his workshops, the post-workshop support he provides is like no other I have seen.-KENT K. , Mesa AZ

The small group size was perfect for getting people organized and being able to move to other locations if needed, it also allowed for more interaction with the instructor.

Jack knew the areas we were shooting very well and also was able to change locations quickly if a location wasn't going to work out.

The location was great; I've lived in Ohio for 40 years and never been to the Cuyahoga Valley National Park. Jack was very knowledgeable of the area and all aspects of photography. I feel very comfortable with the camera technically; I wanted to improve my composition skills which I feel Jack was able to help me with.... Tom R. Toledo, OH

This was an excellent workshop experience, on a par with the best of the many workshops I have attended. Jack obviously has thorough knowledge of the locations photographed, and also obviously scouted them out in the days before the workshop to see which areas were best regarding fall foliage, etc. With all the pre-workshop info provided about locations, weather, equipment and gear suggestions, with all the motel and park permit arrangements, and with all the daily personal attention to be sure that each attendee was happy and getting what he/she wanted out of it, it was obvious how much work, care and attention Jack puts into the workshops which bear his name. Highly recommended. I'll be doing it again. -----Paul B, MD, Connecticut



"I have attended several of Jack Graham's workshops. What a great experience. Jack made his workshops the most memorable and enjoyable workshops I have ever attended. Communication was great from the time I expressed interest in attending right to the end of the workshop. He sent me a list of items he suggested I bring as well as an agenda on what, where and approximate times we would be shooting in various locations. That was great.

We would meet early in the morning for some instructions, and then set out for a day of great shooting & instruction. In the evenings, we would get together to discuss what we did that day. He would also critique our images we shot during that day. What a great learning experience that was.

We had every kind of weather from heavy rain & cold temperatures to bright sunny skies. Jack even gave everyone large plastic bags to protect our cameras in the rain. Jack did not use the time out in the field to get pictures for himself, but instead made himself available for help in any way we needed as well as advice on how a scene might be shot & the importance of looking around and thinking about what, why and how we would shoot a particular scene instead of just planting our tripods and shooting away. He also offered many great hints such as the importance of DOF & how to make the best use of it. In all, I learned quite a bit from Jack on his workshops.

I hope to attend another of his workshops in the future. They're always great."

Sincerely,

Mary

Salem, Oregon , July 26, 2007

2013 SCHEDULE

Iceland Winter Photography Adventure

Jan 18-22 2-13

\$2950



We have all seen images of the amazing landscape of Iceland. Capturing this location in winter is even more special. A truly unique and exciting workshop is now a reality. Yes, we are going on an Icelandic Winter Adventure Iceland for the winter landscape and aurora!

In addition to me, this workshop will be co-led by world class, award winning photographer, and Icelandic resident Orvar Thorgeirsson, <http://www.arcticphoto.is/>, along with my long time assistant Greg Duncan www.grdphotos.com. We will spend 5 full days in this pristine bucolic wilderness.

Not many photographers venture to Iceland during the winter months, and we will experience locations rarely photographed during the winter months. In addition, this time of year, is a good time to look for the famous aurora borealis, which in Iceland, is like nowhere else. The backdrop of the Icelandic landscape makes the aurora even more breathtaking. We will photograph the winter landscape including ice caves, frozen lakes bucolic villages, horses and the natural wonders of Iceland, all with the backdrop of the Icelandic winter. Few photographers will experience this land, during these conditions.

We will only be taking five participants on this workshop due to the logistics and challenges of winter photography.

Ultimate Cuba Feb 8-15 2013 \$3895 double 4385 Single
Included charter round trip flight from Miami to Havana



Please consider joining me on this amazing trip to Cuba. Just 90 miles away from the United States is this small astonishing island in the Caribbean. Visiting Cuba with us offers you a rare opportunity to engage with the Cuban people, and explore this amazing country before it changes forever with your camera.

We will be traveling under the auspices of Cuba Cultural Travel, an organization that has specialized in travel to Cuba since 1998. Recently, the Obama administration passed an executive order making it easier for Americans to visit Cuba. The federal government has issued licenses to a select number of tour companies to operate what are known as "People to People" trips, and Cuba Cultural Travel is one of them.

Our journey will take us to Havana, the capital of the country and its commercial and cultural center since colonial times. You will experience the wonderful rustic charm of a city that has remained largely unchanged for over 50 years. You will meet the Cuban people and learn about daily life in this amazing, complex city and in nearby towns where we will travel to see special cultural treasures. But Havana is the centerpiece of the trip, the center for art, music, dance, and film, and the most beautiful city in the Caribbean regardless of the fading paint and cracking stonework.

During our stay, we will be hosted by a variety of local scholars and artists who will offer in-depth commentary on art, history, architecture and religion. We will meet many leading artists in their studios, attend private dance and music performances and enjoy the company of students, professors, and historians. Throughout our tour we will enjoy the type of intimate personal exchanges that build lifelong relationships.

We will also travel to **Viñales Valley**, considered by many to be the most beautiful place in Cuba, the **Viñales Valley National Monument** holds stunning landscapes and jaw dropping vistas

Workshop registration, general information and frequently asked questions, please go to www.cubaculturaltravel.com. Please contact Laura Adams by phone at (760) 645-3269 Mon-Fri from 9am to 5pm or via email at laura@CubaCulturalTravel.com with questions

Death Valley

**March 8- 12, 2013,
Nov 14-17, 2013**

**\$855
\$855**



I have chosen to visit Death Valley NP this time of year in order to take advantage of the friendly temperatures as well as the low angle of the light allowing for many hours of quality photography. Also, February can bring some uncertain weather that offers dramatic skies and conditions. In past years getting out close to the flooded playa at Badwater and Cottonballs made for dramatic sunrise images. Death Valley is a study in patterns and textures. We'll work on all of the obvious techniques that go into making quality photographs, but we'll also work on learning to see, and slowing down in order to make the most of our time in this magical area.

Locations including Zabriskie Point, Mosaic Canyon, Dante's View, Devil's Golf Course, Artist's Palate, and the Race Track are all on the agenda.



Landscapes and Wildflowers of the Sonoran Desert

March 21-24 2013

\$795



Please consider joining me for this unique photography workshop. Few locations and workshops can offer landscape, wildflower and close-up photographic opportunities.

We will visit locations on and around Phoenix including the Bartlett Lake area, the Canyon Lake(s) area as well as the Superstition Mts. In the Tucson area will visit Pichaco Peak as well as locations in and around Saguaro National Park. A side trip to "Old Town" Tucson and the famous Mission St. Francis del Bac is set for this workshop as well..

Spring in the Sonoran Desert offers this experience, like nowhere else. I am sure you'll come away with some great images, lots of photographic information and many new friends! Please contact me if you have any questions jack@jackgrahamphoto.com.



Arizona's Canyons and Red Rocks

Including Slot Canyons and Monument Valley

April 11-14 2013

\$895

The price for all Navajo guides and location admittance is included)



Once again springtime means Arizona and the 4 corners Navajo Country. Once again, the 2013 **SOUTHWEST PHOTOGRAPY WORKSHOP** will feature some of the most simply amazing places found on the planet. A whirlwind 4-day photography workshop will cover some of the icons of the southwestern part of the United States.

We will base out tour in **Page Arizona** along the Colorado River and the Arizona Utah border. Page is about 275 miles north of Phoenix. The drive up to the Colorado Plateau country from the desert in Phoenix is about 5 hours. We will also spend one night in Monument Valley.

The red rock country offers some of the most magnificent vistas anywhere. We'll visit both Upper and Lower Antelope Canyon as well as Horseshoe bend, the Lake Powell area, Vermillion Cliffs, Monument Valley and more.



Hunts Mesa, Mystery Valley, Canyon de Chelly Photography Workshop

April 16-22 2013 \$1250



This is a workshop that is very different from the normal Monument Valley/ Canyon de Chelly workshop. Yes, we'll shoot some icons of Monument Valley, but we'll also have an overnight trip up to Hunt's Mesa and camp under the stars of the 4 corners region, then photograph the ruins and canyons of Mystery Valley (located within Monument Valley) and then travel over to Canyon de Chelly for 2 full days of photography.

The workshop price includes all required Navajo guide fees, ground transportation within the areas and dinner and camping equipment and facilities at Hunts Mesa. Transportation to and from our locations is not included, nor is lodging and meals (other than Hunt's Mesa and transportation within the tribal park)

Olympic National Park

May16-19 2013

\$795



Spring is prime time to photograph the sub-alpine forests, meadows, and temperate rainforests along with the rugged seacoasts of the Olympic Peninsula. We will also photograph in locations such as Hurricane Ridge featuring flowering meadows along with rugged mountain peaks. On the western side of Olympic National Park, resides the only temperate rainforest in the Northern Hemisphere. The moss-draped pines, hemlocks and spruces of the Hoia Rainforest provide breathtaking images, Lush growth of ferns, mosses are everywhere. Beach access is a short hike from our cars and provides photographic opportunities of the sea stacks, tide pools and rocky shorelines that are common here on the Washington Coast.



Columbia River Gorge/Hood River Valley June 7-1 2011
\$585



Once again, In 2013 I am proud to will be conducting workshops for the **Pacific Northwest Art School** (www.pacificnorthwestartschool.org). This workshop is one of two I'll be conducting for the PNWAS. To register for this workshop, please contact the Pacific Northwest Art School via the link above or by telephone (360) 678-3396 to register. You can send me an email and let me know you are coming; however you need to register with the PNWAS.

I have photographed in this area in all seasons. My favorite time is in June. If you like green this is the place to be. Moss wrapped trees, dense forests, spring wildflowers, blooming rhododendron are all at peak.

Besides the rich plant life & dense forests, the biggest attraction is the magnificent waterfalls on the Columbia River Gorge. In less than a one hour drive east of Portland you will be in one of the most prolific waterfall areas in the world. Some of these falls drop over 550 feet!!!

We will be in the field shooting all day during this workshop, from sunrise to sunset.

We will also drive further east toward Hood River, up the gorge to the rich farmland areas toward Mt. Hood. It is common to have fantastic sunsets along the river.

Spring in the "The Palouse",

June 12-16, 2013

\$895



Photographic images are shot off the back roads and by ways in the area dotted by old towns, historic barns, fences, windmills and just plain beautiful scenery.

June is the perfect month to be there as the rolling hills are deep green. The cloud patterns found in the springtime make it even better! From countless locations, you can literally look in every direction and see what may be described as a watercolor painting of different shades of green, formed by the patterns of the wheat growing on the hillsides.

Predetermined drives from towns like Colfax, Garfield, Teoka, Dusty, and Steptoe provide maximum photographic opportunities. and, of course, Palouse itself and others and view the landscape from Steptoe Butte, Kamiak Butte.





Whidbey Island (WA) Photography Workshop June 20-23, 2013 \$585

Whidbey Island is the largest of nine islands located in Island County, Washington, in the United States. Whidbey is about 30 miles north of Seattle, and lies between the Olympic Peninsula and the I-5 corridor of western Washington

Once again, In 2013 I am proud to will be conducting workshops for the **Pacific Northwest Art School** (www.pacificnorthwestartschool.org). This workshop is one of two I'll be conducting for the PNWAS. To register for this workshop, please contact the Pacific Northwest Art School via the link above or by telephone (360) 678-3396 to register. You can send me an email and let me know you are coming; however you need to register with the PNWAS

Rocky beaches, farms, tidal marshes, lighthouses, quaint coastal communities and rolling farmland make Whidbey Island a “photographer’s” paradise.

We will walk the length of the Deception Pass Bridge and photograph one of Whidbey's most photogenic beaches. Sunsets over the Puget Sound can be breathtaking. Historic buildings and Ebey's Landing National Historical Reserve are also prime locations we will explore.

Classroom sessions to review images and discuss interesting photographic topics and techniques are interspersed.



Oregon Coast..... Cannon Beach to Bandon
June 27-July 1 2013 **\$795**
August 8-12 2013 **\$795**



The Oregon coastline offers the photographer some of them most beautiful and famous marine views anywhere in the world. This diverse landscape ranges from sandy beaches with 500-600' high cliffs dropping off onto rocky beaches with crashing waves, to the tide pools filled with marine life. We will spend time photographing lighthouses, small picturesque ocean villages, tide pools, and crashing waves in addition to some wonderful sunset locations along the coast. We will begin in Ecola State Park, where old growth rain forests abound. . We will travel from Ecola State Park, through Cannon Beach south to Tillamook Lighthouse. Cape Lookout, Cape Mears, Devil's Punchbowl, Cape Fowl weather, Haceta Head Lighthouse, Yaquina Head Lighthouse , and more. The southern Oregon coast offers breathtaking views including Cape Blanco and the wonderful Bandon Beach, like nowhere else!

This workshop will not only get you to great scenic locations, but serve as an instructional period. This location offers many challenges. Not only will we be shooting the vistas, lighthouses etc, but we will be shooting some of the pristine landscapes and the close up world found in the many tide pools along the coast. Sunrises and sunsets are amazing. We will get you to the right locations, at the right time of day and make the best use of the week on the coast.



ULTIMATE ICELAND™ 2013

JULY 6-14 2013 4975 Single 5495 Double



Consider joining us for our annual "**ULTIMATE ICELAND**" photography Workshop in beautiful Iceland. Come and experience Iceland with us in July 2013. Iceland is like nowhere else, a place of contrasts, and a photographer's paradise

Iceland's diverse makeup of fire and ice is unlike anywhere. During our time here in Iceland we will immerse ourselves in this amazing culture. By limiting this workshop to a maximum of 10 attendees, you will receive personal instruction and guidance from Jack and Jack's long time assistant Greg Duncan. (WWW.GRDPHOTOS.COM) as well as Icelandic resident and photographer Tim Vollmer.

We will be starting and ending our workshop in Reykjavik. We will head out to the Mountain Hengill geothermal area, then to the "Golden Circle" (see below), and over to Landmannalaugar close to the Hekla volcano to photograph the multi colored mountains. We will then venture southeast to Fjallabakslieo Nyori, for some amazing photography in the beautiful canyons, waterfalls and lagoons filled with icebergs... We will head south to Jokulsarlon, a glacial lagoon, and then east to the highlands behind the glaciers where we will see what Iceland is really about, fire and ice. Finally, we'll drive to the sea, and the basalt sea stacks and black sand beaches of the south coast. We will visit Seljalandsfoss waterfall, one of the largest in all of Europe.



We will be travelling on a 17-person bus. Since there will be 10 attendees, myself and 2 co-leaders and the driver, we'll have some extra room and will not be cramped. It is a lot of fun sharing images, chatting and exchanging stories while in transit from place to place. ***While with us, you will experience:***

- > Some of the largest waterfalls on earth
- > Glaciers
- > Geothermal areas and hot springs
- > The multicolored mountains of Landmannalaugar
- > Volcanic canyons
- > Magical light on beautiful lagoons
- > Icebergs
- > Lava flows
- > Sea stacks
- > Wild horses and more



OREGON COAST AUG 8-12 ---reference info above

The Gardens of Portland (2 day)

Aug 26-27 2011

\$200



DAY 1 Swan Island Dahlias, located about 45 minutes south of Portland Oregon is the largest and leading dahlia grower in the US. With over 30,000 seedlings and over 350 varieties on 40 acres, this garden is a beautiful sight to behold. <https://vimeo.com/47791794>

We will spend a good part of one day photographing the farm in full bloom.
We will stress both landscape and macro photography during this workshop.



Day 2 JAPANESE GARDENS, Portland Oregon:

In a study conducted by the *Journal of Japanese Gardening*, it was ranked first out of 300 public Japanese gardens outside of Japan and considered to be one of the most authentic. This is notable because a traditional Japanese garden normally takes hundreds of years to evolve and mature, but the Portland Japanese Garden evolved much more quickly—a fusion of hurried western style and stately eastern expression.

Northern California Photography Workshop Sept 19-22 \$795

Including the Napa Valley, San Francisco and the coastline.



Perhaps the nicest time in Northern California is in September. The crowds are gone, the weather is the nicest and the sweet autumn light cast its rays over the coastline as well as the inland valleys. The Napa Valley is literally filled with the smell of grapes as the annual harvest is just beginning. The rainy season has not set in and the coastlines are calm, and refreshing.

After meeting on Wednesday night (Fairfield Inn, near Napa California---info to be sent out upon registration) we will be in the field shooting all day Thursday, Friday, Saturday and until noon on Sunday

We will photograph selected locations the Napa Valley. We'll make our way out to Point Reyes National Seashore to visit the Point Reyes Lighthouse. We plan to photograph later in the afternoon and a sunset and sunrise on the Marin headlands, offering views of the cliffs with crashing ocean waves as well as amazing views of the Golden Gate Bridge.. We will spend time in San Francisco on Saturday morning photographing at Ft./ Point, directly under the Golden Gate, as well as the famous row Victorian houses . We'll travel south along the coast to Half Moon Bay and stop in many areas including Pigeon Point lighthouse, Pebble Beach (not the golf course— but the State Park!) and more.



Autumn in the Tetons

Sept 22 -26-29 2013

\$1195



Fall in Teton's is very special. The cool days and cold nights have settled in and dramatic skies are common. The wildlife are active, preparing for the soon to appear, onslaught of winter. The fall color of the aspens and cottonwoods are not to be believed. The backdrop of the lakes, streams and majestic mountain peaks contain images at every turn. We'll work our way from area to area getting some great images along with working on out photographic skills. As in all workshops, Images review sessions and presentations concerning all aspects of photography will be included. We will be based in Jackson WY, a short drive from the Grand Teton National Park.



Fall in North Eastern Ohio with Bill Fortney October 10-13 2013

\$895

Including the Cuyahoga National Park, Amish Country and more

"Jack knows the best spots and when to out there for the best light".... Robert Hitchman. Photograph America Newsletter Cuyahoga National Park... edition 103



North Eastern Ohio is an amazing, diverse area especially in the fall. Along with my long time dear friend, and world class photographer Bill Fortney (www.billfortney.com) I am offering a 4-day photography workshop in many of the most beautiful locations in this magnificent location. I encourage you all to visit Bill's website www.billfortney.com and enjoy Bills work and achievements. I can guarantee you'll enjoy the information, presentations and interaction during out time together.

We will spend time in the Cuyahoga Valley National Park, other locations and one day in the Amish Country of Ohio, all close to where Jack lived for some years and spent many days exploring and photographing. We can guarantee you'll enjoy the information, presentations and interaction during out time together. On Thursday, October 10th, we will be fortunate to be able to spend a day in the beautiful Amish country, SW of the Cleveland-Akron area. We will spend the day in the Amish country and on the farm of my Amish friends in the Sugarcreek area. You'll get access to things most other photographers have not been able to witness, let alone capture. To cap off the day, we'll enjoy a real home cooked Amish meal (believe me you will not go home hungry!) prepared by my Amish friends in Sugarcreek. This is a truly unique experience and one you will not forget

I am offering this day with the Amish separately if you wish. If you choose to only come with us on the day with the Amish, and not the balance of the weekend, there will be a charge of 170.00 per person, which includes dinner on Thursday night. Instruction is limited to this day in the field only.

Please consider joining Bill and Jack for this workshop. You will go home with lots of new information and some wonderful and unique photographs.

19th Annual Eastern Sierra Photography Workshop with Guy Tal

October 17-20 2013 \$895



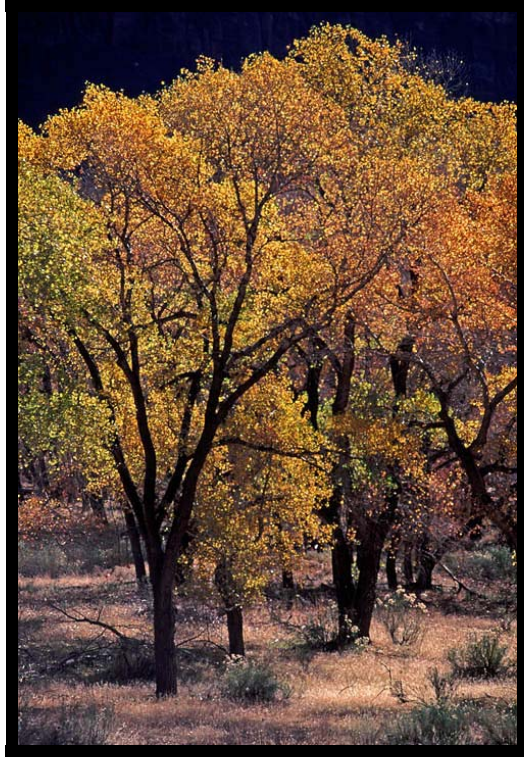
Please consider coming to the beautiful Eastern Sierra in October 2013, to experience the majesty of the fall color and the astonishing landscape of the area. We will combine lots of in the field, hands on instruction along with review and photographic development sessions that will you're your photography to the next level, as well as produce some astounding images.

Once again I'll be teaming with my good friend and photographer extraordinaire Guy Tal, <http://guytal.com/gtp/index.jsp> to bring you the best in workshop experience. Guy's work and writings are a constant inspiration. We had a great group in 2012 (and I expect the same in 2013!) and really worked together to bring new vision to our attendee's images and knowledge. We both look forward to October 2013!

This will be my 18th year conducting my workshop in this location, at the very same time. Specific locations have been determined by years of experience. We'll visit some of the well-known, iconic places, as well as many places off the beaten path including, Bodie State Park, Mono Lake, the mountains in and around Bishop, the Ancient Bristlecone Pine Forest, Alabama Hills and more.

If you are a serious photographer, this is one location you'll not want to miss.

Fall Color in Utah's Red Rock Country and Zion National Park
Oct 24-27- 2013 **\$ 895**



This is the prime time to be in Southern Utah for fall color. The aspens and cottonwoods in and around Zion National Park are at peak. We will also visit other areas close to Zion including Snow Canyon State Park and other areas carefully scouted out for prime fall color and photographic opportunities. We will be based in Springdale Utah. Please consider joining us.



Fall Color in the Columbia River Gorge/wine country and the Hood River Valley

October 31 – NOV 3 2013

\$795



We will be fortunate to shoot the fall color in three regions, all within close proximity. The Columbia River Gorge offers great vistas of the fall color against the many waterfalls. The Hood River Valley, offers its hillsides of orchards in fall splendor with the backdrop of Mt Hood. Finally in SW Washington, we'll shoot the aspens and streams close to Mt Adams.

As an added treat we'll visit the Japanese Gardens in Portland as well

Images review sessions and presentations concerning all aspects of photography will be included.



DEATH VALLEY NATIONAL PARK-----NOV 14-17 \$ 855

Reference information above (March)

Winter in Teton National Park Jackson Hole WY Dec 5-8 2013 \$ 1195



The scenery of the majestic wilderness in Grand Teton NP and the surrounding area rivals that of anywhere in the world. Within the boundaries lie snowcapped peaks and pristine lakes.

Winter is a wonderful time to photograph in the park. The freshly fallen snow provides breathing views and photographs against the backdrop of the mountains and lakes.

The summer crowds have now dwindled; the animals are sporting their winter coats. The elk are rutting and bugling is commonly heard.

The Grand Teton's, rising thousands of feet right above the Snake River as well as many lakes within the Grand Teton National Park provides some of America's most iconic landscapes. Buffalo, Moose, elk, as well as trumpeter swans provide endless photographic opportunities as well. We will spend 3 ½ full days in Teton National Park

Please consider joining us for this unique experience

2013 REGISTRATION FORM
Photography Workshops

Jack Graham

REQUIRED INFORMATION

Name	Home Phone	Cell Phone
Address		
Emergency Contact		
Email	Website/blog	Age
<i>Please note that if you are under the age of 18, you must be accompanied by an adult or a legal guardian. All forms must be signed by an adult or a legal guardian.</i>		
Health Information, (Please be specific)		

Travel Information

Arrival Date and Time	Arrival Flight	Arrival Airport
Local Transportation Arrangements		
Local Lodging Arrangements		
Departure Date and Time	Departure Flight	Departure Airport

Photographic background

<p>Type of Camera Equipment used:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Large or Medium Format <input type="checkbox"/> 35mm SLR (Film) <input type="checkbox"/> Digital (DSLR) <input type="checkbox"/> Digital Point and Shoot <input type="checkbox"/> Note that a Tripod is highly recommended. <p>Software you use or familiar with:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adobe® Lightroom <input type="checkbox"/> Adobe® Photoshop CS_____ <input type="checkbox"/> Adobe® Elements #_____ <input type="checkbox"/> Nik Software <input type="checkbox"/> Other_____ 	<p>I consider my skills to be at the following level</p> <ul style="list-style-type: none"> <input type="checkbox"/> Novice <input type="checkbox"/> Amateur <input type="checkbox"/> Advanced <input type="checkbox"/> Professional <p>Strengths:_____</p> <p>_____</p> <p>Do you Own an iPad_____</p> <p>Specific things you would like to work on during our workshop:_____</p> <p>_____</p>
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Other workshops attended	Other special considerations
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With this signed registration form you have acknowledged that you do not have any physical conditions that could put yourself in danger. Jack Graham is certified (and current) in Wilderness First Aid by both the American Red Cross and the Wilderness Medicine Institute.



Please note that though Jack Graham and Jack Graham Photography are not responsible for any special dietary needs, but please advise us accordingly. We'll make every effort to make sure these needs are met.

I understand that attendance is limited and that my registration will be processed on a first-come, first served-basis. Each workshop includes fieldwork in the locations on itineraries and includes field and informal classroom work. A complete syllabus of field notes will be handed out. These include information discussed in the field and classroom. I work with you as well as all other participants in group settings as well as in one-on-one setting to help you grow your photographic skills. I am available 24-7 during our workshop for any question or needs you may have.

A receipt will be returned upon your deposit.

Please sign below:

Signature	Date
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(Important) HOW DID YOU HEAR OF THESE WORKSHOPS?

Special requests :

Deposit and Payment Information

Note separate information for Domestic, International and CUBA deposits

- Please return your Deposit and or payment, Credit Card Authorization Form (if needed), Registration Form, and Acknowledgement of Risks forms as soon as possible as registration will be processed on a first-come, first served-basis..... Please email back to jack@jackgrahamphoto.com or mail to: Jack Graham. 17159 SW Lynnly Way, Sherwood, Oregon 97140 Office phone:503-625-1430
- A \$250.00 deposit is required for each individual workshop (see specific deposit on international workshops)
- Workshops have limited space. First come first served. (see www.jackgrahamphoto.com for details)

IF YOU FIND THAT YOU CANNOT ATTEND, AFTER SENDING YOUR DEPOSIT: **DOMESTIC WORKSHOPS ONLY:**

- > 60 or more days prior to the event we will refund your entire deposit.
- > Between 60 days and 30 days your tuition will be refunded only if we fill your slot,
- There is no refund for cancellations less than thirty days before the event.
- All deposits, not refunded can be applied to future workshops and are transferable
- Final payment is due 2 weeks before the beginning of each workshop.**

INTERNATIONAL WORKSHOPS:

- **ICELAND & GREENLAND WORKSHOPS** – *If I can fill your spot, should you cancel I will gladly return your deposit.*

CUBA All registrations are processed by CUBA CULTURAL TRAVEL (see address below) **CANCELLATION, TERMS AND CONDITIONS and REPLACEMENT POLICIES:**

- Cancellations made after November 8, 2012 will forfeit \$1,000.
- Cancellations made after December 8, 2012 will forfeit \$2,000.
- No cancellations are allowed after January 8, 2013. Client will forfeit entire cost of trip.
- Cancellations must be made in writing to laura@cubaculturaltravel.com.

UNUSED SERVICES & REFUNDS:

- No refund or adjustment may be made for any portion of the services not used such as voluntary non-usage of hotel accommodations, scheduled meals or any planned activity described in your itinerary.

TERMS AND CONDITIONS

PAYMENT:

Deposit of \$1000 is due 90 days prior to trip, Thursday November 8, 2012.

Full payment is due by 60 days prior to trip, Saturday December 8, 2012.

Payment can be made with a check, cashiers check, or money order. *Credit cards are not accepted.* Checks should be made out to Cuba Cultural Travel and mailed to:

425 East Alvarado, Suite H
Fallbrook, CA 92028

Other than Cuba and the workshops I conduct for the Pacific Northwest Art School, YOU CAN ALSO PAY BY CHECK; PLEASE MAKE CHECKS PAYABLE TO: Jack Graham Photography

PAYMENT CAN BE MADE USING YOUR VISA or MASTERCARD : 



See credit card authorization form below

CREDIT CARD AUTHORIZATION FORM

JACK GRAHAM PHOTOGRAPHY

17159 SW Lynnly Way

Sherwood, OR 97140

(503) 625-1430(o) or (503) 333-8699(c)

I, _____, do hereby authorize Jack Graham Photography LLC.

to charge the below listed credit card in the total amount of: \$

Credit Card Number:

Name as it appears on card:

Exp Date

Billing Address of CC:

Contact Phone Number

Total Amount Authorized: \$

CVV2 Code (3 digit code on back of cc)

Signature of Cardholder:

Date of Authorization:

I _____, understand that airfare, other travel, food, extra amenities and lodging is not included or provided unless stated (as in International Workshop Packages) and if desired, I must purchase my own, separate travelers insurance to remedy any issues which may arise on this trip. Deposit information is included on the registration form. Please review deposit information before returning this form

JACK GRAHAM AND JACK GRAHAM PHOTOGRAPHY WORKSHOPS_{LLC}
VISITOR'S ACKNOWLEDGMENT OF RISKS

In consideration of the services of, Jack Graham and Jack Graham Photography Workshops their officers, agents, employees, and stockholders, and all other entities associated with those businesses hereinafter collectively referred to as "Jack Graham Photography Workshops", I agree as follows:

Although Jack Graham Photography Workshops has taken reasonable steps to provide me with appropriate equipment and skilled guides so I can enjoy an activity for which I may not be skilled, Jack Graham Photography Workshops has informed me this activity is not without risk. Certain risks are inherent in each activity and cannot be eliminated without destroying the unique character of the activity. These inherent risks are some of the same elements that contribute to the unique character of this activity and can be the cause of loss or damage to my equipment, or accidental injury, illness, or in extreme cases, permanent trauma or death. Jack Graham Photography Workshops does not want to frighten me or reduce my enthusiasm of this activity, but believes it is important for me to know in advance what to expect and to be informed of the inherent risks. The following describes some, but not all, of those risks.

(Description of some but not all risks): There is a possibility of an accident or illness occurring in remote places and that food related illnesses could occur without access to immediate or timely medical treatment or facilities. There is a possibility for personal injury or property damage by wildlife or forces of nature during the workshop or while traveling to and from and during the workshop by bus, train, airplane or other vehicles

I am aware that Jack Graham Photography Workshops entails risks of injury or death to any participant. I understand the description of these inherent risks is not complete and that other unknown or unanticipated inherent risks may result in injury or death. I agree to assume and accept full responsibility for the inherent risks identified herein and those inherent risks not specifically identified. My participation in this activity is purely voluntary, no one is forcing me to participate, and I elect to participate in spite of and with full knowledge of the inherent risks.

I acknowledge that engaging in this activity may require a degree of skill and knowledge different than other activities and that I have responsibilities as a participant. I acknowledge that the staff of Jack Graham Photography Workshops has been available to more fully explain to me the nature and physical demands of this activity and the inherent risks, hazards, and dangers associated with this activity.

I certify that I am fully capable of participating in this activity. Therefore, I assume and accept full responsibility for myself, including all minor children in my care, custody, and control, for bodily injury, death or loss of personal property and expenses as a result of those inherent risks and dangers identified herein and those inherent risks and dangers not specifically identified, and, as a result of my negligence in participating in this activity.

I have carefully read, clearly understood and accepted the terms and conditions stated herein and acknowledge that this agreement shall be effective and binding upon me, my heirs, assigns, personal representative and estate and for all members of my family, including minor children.

Signature Date

Signature of Parent or Guardian, if participant is under 18 years of age Date
(Persons under the age of 18 **must** be accompanied by parent or guardian)