

Jack Graham Photography Workshops present

2011 PHOTOGRAPHY WORKSHOPS

www.jackgrahamphoto.com



Photography is always changing, undergoing technical changes as well as aesthetic nuances. My job, as a workshop leader it to move your photographic skills and grow your ability to attain the quality images we all seek. Please consider joining me and experience the places and people I have known for many years, while honing your photographic skills.

Share in the experience that I have been photographing and leading workshops in these locations for over 17 years. Photography is my full time life. Selling fine art prints and leading workshops is what I do. Sharing time with a working professional is invaluable.

I conduct workshops, not tours. Extended time in each location is the norm, unlike a Photo Tour, where groups travel quickly from place to place, not allowing for proper time to develop our skills.

Each workshop includes photographing in prime locations in prime light, image review and photographic presentation sessions, handouts. All information received in the field will be sent to you in an over 50 page document after out time in our workshop is over.

Consider joining me for an experience you'll never forget in some of the most amazing places on earth!

Read my Workshop FAQ'S Here: <http://www.jackgrahamphoto.com/workshop-faqs>

Registration forms including deposit information can also be accessed on my website:

Information concerning my workshop discounts is found on the last page

Sample referral... more upon request!!

"I have attended several of Jack Graham's workshops. What a great experience. Jack made his workshops the most memorable and enjoyable workshops I have ever attended. Communication was great from the time I expressed interest

in attending right to the end of the workshop. He sent me a list of items he suggested I bring as well as an agenda on what, where and approximate times we would be shooting in various locations. That was great.

We would meet early in the morning for some instructions, and then set out for a day of great shooting & instruction. In the evenings, we would get together to discuss what we did that day. He would also critique our images we shot during that day. What a great learning experience that was.

We had every kind of weather from heavy rain & cold temperatures to bright sunny skies. Jack even gave everyone large plastic bags to protect our cameras in the rain. Jack did not use the time out in the field to get pictures for himself, but instead made himself available for help in any way we needed as well as advice on how a scene might be shot & the importance of looking around and thinking about what, why and how we would shoot a particular scene instead of just planting our tripods and shooting away. He also offered many great hints such as the importance of DOF & how to make the best use of it. In all, I learned quite a bit from Jack on his workshops.

I hope to attend another of his workshops in the future. They're always great."

Sincerely,

Mary

Salem, Oregon , July 26, 2007

2011 SCHEDULE

Death Valley

Feb 19 -22, 2011,

\$595



I have chosen to visit Death Valley NP this time of year in order to take advantage of the friendly temperatures as well as the low angle of the light allowing for many hours of quality photography. Also, February can bring some uncertain weather that offers dramatic skies and conditions. In past years getting out to the flooded playa at Badwater and Cottonballs made for dramatic sunrise images. Death Valley is a study in patterns and textures. We'll work on all of the obvious techniques that go into making quality photographs, but we'll also work on learning to see, and slowing down in order to make the most of our time in this magical area.

Locations including Zabriskie Point, Mosaic Canyon, Dante's View, Devil's Golf Course, Artist's Palette, and the Race Track are all on the agenda.

Yosemite National Park, (Tentative) March 16 -20, 2011

\$550



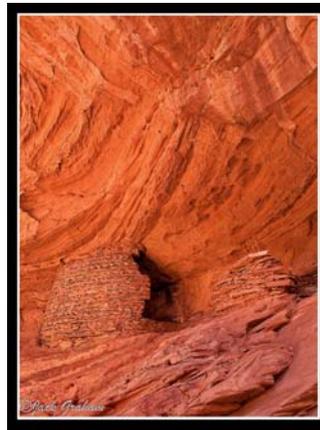
The rivers and streams in Yosemite NP are all starting to melt, and the park can be virtually empty of the crowds. Late winter storms can offer dramatic light. You'll have the opportunity to make images of all the famous scenes as well as some not on the photography map

This workshop is not currently scheduled. To inquire about this trip to this location, please contact me: jack@jackgrahamphoto.com

Hunts Mesa, Mystery Valley, Canyon de Chelley Photography Workshop

April 6-11 2011

\$1295



This is a workshop that is very different from the normal Monument Valley/ Canyon de Chelley workshop. Yes, we'll shoot some icons of Monument Valley, but we'll also have an overnight trip up to Hunt's Mesa and camp under the stars of the 4 corners region, then photograph the ruins and canyons of Mystery Valley (located within Monument Valley) and then travel over to Canyon de Chelley for 2 full days of photography.

The workshop price includes all required Navajo guide fees, ground transportation within the areas and dinner and camping equipment and facilities at Hunts Mesa. Transportation to and from our locations is not included, nor is lodging and meals (other than Hunt's Mesa and transportation within the tribal park)

Olympic National Park (TENTATIVE)

April 28-May1 2011

\$625



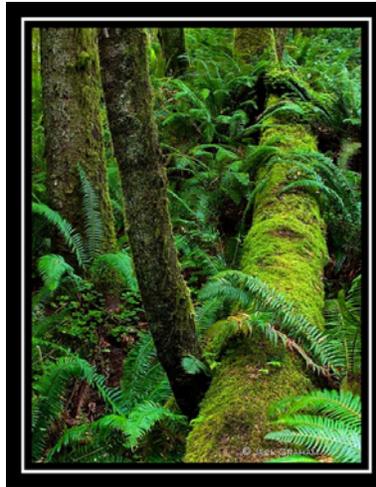
Spring is prime time to photograph the sub-alpine forests, meadows, and temperate rainforests along with the rugged seacoasts of the Olympic Peninsula. We will also photograph in locations such as Hurricane Ridge featuring flowering meadows along with rugged mountain peaks. On the western side of Olympic National Park, resides the only temperate rainforest in the Northern Hemisphere. The moss draped pines, hemlocks and spruces of the Hoia Rainforest provide breathtaking images, Lush growth of ferns, mosses are everywhere. Beach access is a short hike from our cars and provides photographic opportunities of the sea stacks, tide pools and rocky shorelines that are common here on the Washington Coast.

This workshop is not currently scheduled. To inquire about this trip to this location, please contact me: jack@jackgrahamphoto.com

Redwood National Park

June 2-5 2011

\$695



Hundreds of feet tall and tens of feet around, the giant redwoods of Redwood National Park are not to be believed. Foggy mornings and afternoons along with the blooming Rhode drum of early June make for endless photographic possibilities.

Columbia River Gorge/Hood River Valley

June 9-12 2011

\$795



I have photographed in this area in all seasons. My favorite time is in June. If you like green this is the place to be. Moss wrapped trees, dense forests, spring wildflowers, blooming rhododendron are all at peak.

Besides the rich plant life & dense forests, the biggest attraction is the magnificent waterfalls on the Columbia River Gorge. In less than a one hour drive east of Portland you will be in one of the most prolific waterfall areas in the world. Some of these falls drop over 550 feet!!!

We will be in the field shooting all day during this workshop, from sunrise to sunset.

We will also drive further east toward Hood River, up the gorge to the rich farmland areas toward Mt. Hood. It is common to have fantastic sunsets along the river.

Spring in the "The Palouse",

June 16-19, 2011

\$795



Photographic images are shot off the back roads and by ways in the area dotted by old towns, historic barns, fences, windmills and just plain beautiful scenery.

June is the perfect month to be there as the rolling hills are deep green. The cloud patterns found in the springtime make it even better! From countless locations, you can literally look in every direction and see what may be described as a watercolor painting of different shades of green, formed by the patterns of the wheat growing on the hillsides.

Predetermined drives from towns like Colfax, Garfield, Teoka, Dusty, and Steptoe provide maximum photographic opportunities. and, of course, Palouse itself and others and view the landscape from Steptoe Butte, Kamiak Butte.

Oregon Coast, Cannon Beach to Bandon

- | | |
|--------------------|-------|
| 1) June 23-27 2011 | \$795 |
| 2) July 21-25 2011 | \$795 |



The Oregon coastline offers the photographer some of them most beautiful and famous marine views anywhere in the world. This diverse landscape ranges from sandy beaches with 500-600' high cliffs dropping off onto rocky beaches with crashing waves, to the tide pools filled with marine life. We will spend time photographing lighthouses, small picturesque ocean villages, tide pools, and crashing waves in addition to some wonderful sunset locations along the coast. We will begin in Ecola State Park, where old growth rain forests abound. . We will travel from Ecola State Park, through Cannon Beach south to Tillamook Lighthouse. Cape Lookout, Cape Mears, Devil's Punchbowl, Cape Fowl weather, Haceta Head Lighthouse, Yaquina Head Lighthouse , and more. The southern Oregon coast offers breathtaking views including Cape Blanco and the wonderful Bandon Beach, like nowhere else!

This workshop will not only get you to great scenic locations, but serve as an instructional period. This location offers many challenges. Not only will we be shooting the vistas, lighthouses etc, but we will be shooting some of the pristine landscapes and the close up world found in the many tide pools along the coast. Sunrises and sunsets are amazing. We will get you to the right locations, at the right time of day and make the best use of the week on the coast.



Mountainside Lavender Farm Photo Workshop (1 ½ day) July 16-17 2011 \$125



Mountainside Lavender is a small family-run farm nestled in the hillside of Chehalem Mountain in the community of Scholls, Oregon. We will spend a good part of one day photographing the farm in full bloom. The farm has over 2000 lavender plants representing more than 20 varieties of both French and English lavenders in several colors (white, pink and shades of purple). Spectacular views of Mt. Hood, St. Helens, Rainier, the Coast Range and the surrounding countryside make for wonderful backgrounds. As always image review time will be included in my nearby home photographic studio.

Dahlias of Swan Island Oregon/ Japanese Gardens of Portland (2 day)

Aug 26-27 2011

\$160



DAY 1 [**Swan Island Dahlias**](#), located about 45 minutes south of Portland Oregon is the largest and leading dahlia grower in the US. With over 30,000 seedlings each year. and over 350 varieties on 40 acres is a beautiful sight to behold.

We will spend a good part of one day photographing the farm in full bloom.

We will stress both landscape and macro photography during this workshop.



Day 2 JAPANESE GARDENS, Portland Oregon:

In a study conducted by the *Journal of Japanese Gardening*, it was ranked first out of 300 public Japanese gardens outside of Japan and considered to be one of the most authentic. This is notable because a traditional Japanese garden normally takes hundreds of years to evolve and mature, but the Portland Japanese Garden evolved much more quickly—a fusion of hurried western style and stately eastern expression.

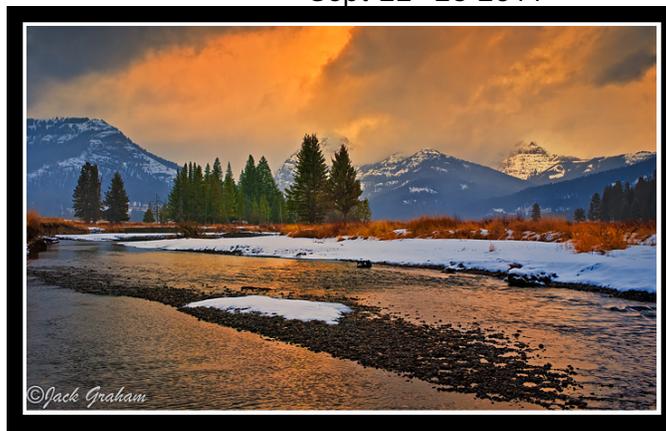
According to traditional design, the garden combines three elements which represent the earth: stone represents mountains and islands for strength and support, water is the center and represents purity, and plants grace it with texture, color and growth.

We will spend about 5-6 hours photographing in the gardens then take time for image reviews in my home studio close to Portland.

Autumn in the Tetons and Yellowstone

Sept 22 -26 2011

\$895



Fall in Teton's and Yellowstone is so special. The cool days and cold nights have settled in and dramatic skies are common. The wildlife are active, preparing for the soon to appear, onslaught of winter. The fall color of the aspens and cotton woods are not to be believed. The backdrop of the lakes, streams and majestic mountain peaks contain images at every turn. We'll work our way from area to area getting some great images along with working on out photographic skills.

As in all workshops, Images review sessions and presentations concerning all aspects of photography will be included

16th Annual Eastern Sierra Photography Workshop

October 14-17 2011 \$750



The Eastern Sierra contains some of the most beautiful, unique areas, literally in the world. Because of its remote location, this area is not visited like many of our National Parks, thus offering great photographic experiences

This workshop will not only get you to one of the greatest scenic locations, but serve as an enjoyable instructional period. Not only will we be photographing the vistas, Lakes, rock formations such as Mono Lake, June Lake Loop, Convict Lake, McGee Creek, North Lake, and the Alabama Hills and more we'll explore the ghost town, Bodie just north of Lee Vining as well as the oldest living species on the planet,...the Ancient Bristlecone Pine's in the White Mountains east of Bishop.

In addition, this time of the year it is the prime time for fall color. Glowing aspens reflecting in sub-alpine lakes are plentiful. There's nothing like fall in the Eastern Sierra!

Fall Color in the Columbia River Gorge/wine country and the Hood River Valley

October 20-23 2011

\$795



We will be fortunate to shoot the fall color in 3 regions, all within close proximity. The Columbia River Gorge offers great vistas of the fall color against the many waterfalls. The Hood River Valley, offers its hillsides of orchards in fall splendor with the backdrop of Mt Hood. Finally in SW Washington, we'll shoot the aspens and streams close to Mt Adams. As an added treat we'll visit the Japanese Gardens in Portland as well.

Images review sessions and presentations concerning all aspects of photography will be included.

Fall Color in Ne Ohio (Cuyahoga Nat'l Park& local area)

October 27-30 2011

\$465



During the fall the hardwood forests of oak and maple of NE Ohio offer a display of color that rivals New England. The slate bottomed streams, waterfalls and easily accessible locations in and around the Cuyahoga National are second to none when it comes to color during this time of year. This year I am again returning to the area using the time frame I always used that produced the best results. I went back into my catalog of images and found that these few days, historically produced the best shots.

Fall Color Workshop, Napa Valley, Ca, San Francisco Bay Area & Coast

Nov 3-6- 2011

\$ 795



We will photograph one complete day in the Napa Valley, This time of year is the time that the vineyards are ablaze with the fall color of the leaves. Patterns in the hillsides along with some of the most scenic landscapes anywhere provide endless possibilities. We will also visit specific areas north and south of the Golden Gate as well as some city locations in San Francisco proper (i.e. Ft. Point etc). We will spend time in the Marin Headlands and Golden Gate National Scenic Area, Pt. Reyes National Seashore as well as Pigeon Point lighthouse, Pebble Beach (not the golf course—but the State Park!) and more will be visited in this workshop.

Evenings will consist of, critique sessions of your work shot during the workshop as well as presentations one various subjects concerning nature photography.

2011 Wyoming Winter Photography Safari DEC 8-15



Winter 2010	in Yellowstone NP	Yellowstone NP	December	8-9	\$695
Wyoming 2010 Big Horn Sheep,		Cody, Wyoming	December	11-12	\$695
Winter 2010	in the Tetons	Jackson Hole, Wy	December	14-15	\$695

***ATTEND ALL THREE WINTER EVENTS IN WYOMING ---COMPLETE PACKAGE
\$ 1790***



This year marks the 15th annual December photo adventure to the northwestern corner of Wyoming.

This year the WYOMING PHOTOGRAPHY SAFARI will consist of three (3) venues, each different in their own individual way.

DECEMBER 8-9 YELLOWSTONE NP. \$695.00

Travel day Dec 10-- We do stop for photography along the way to Cody!!!!

DECEMBER 11-12 BIG HORN SHEEP/ LANDSCAPE near CODY, WY \$695.00

Travel day Dec 13--We do stop for photography along the way to Jackson Hole.

DECEMBER 14-15 TETON NP / JACKSON HOLE WY \$695.00

OR Join us for ALL 3 VENUS at a discounted price of \$ 1790.00..... (A great value for a full 8 day workshop) Meals, transportation and lodging are NOT included



We will begin our workshop in Gardiner Montana, just north of the entrance to Yellowstone National Park ON Wednesday night, Dec 7th we'll photograph the winter landscape and wildlife in and around the park for two full days on December 8th and 9th.

We'll then depart Yellowstone on the morning of December 10th for Cody Wyoming. There are a few choice locations we will visit driving over to Cody, arriving the afternoon of Dec 10th with plenty of time to roam downtown Cody, visiting the many galleries and enjoy the culture of this typical western town. We'll get together late that afternoon to define our objectives for the following 2 days, shooting the Big Horn Sheep and the amazing landscape of the North & South fork's of the Shoshone River. ... And then head out for dinner!!

We'll depart Cody the morning of December 13th and travel over to Jackson Hole, crossing the Continental Divide and Togatee Pass. Again, we'll stop on the way to shoot a few selected locations in and around Teton NP as well as enjoy lunch in Dubois Wyoming. We'll arrive in Jackson Hole in time to take in the beautiful winter decorations and galleries that are unique to Jackson. We will photograph TETON NP on Wed & Thursday, Dec 14th & 15th.

Yes, we will be in one of most picturesque areas in the world, but remember, this is a photography workshop. We will strive to help you develop your skills and work with you individually and in groups to give you the necessary information and tips to allow you to make better images.

Sessions will be held to critique your work and review what we have learned in the field. Time will be set aside to discuss the post processing process as well. Each part of this workshop is all encompassing and packed with lots of photography and learning.

This time of year is very special in this part of the world. The wildlife is abundant, searching for food, and the winter backdrop makes the landscape even more picturesque. You will receive specific information regarding weather conditions and how to prepare for this workshop in plenty of time prior to December 2011. I've done this event for many years and it is normally not anywhere as tough as you may think.

This workshop is available A La Carte or combined. A special discounted cost of \$1790.00 per person is available if you can make all 3 events. This does not include transportation, meals or lodging

Please contact me for lodging and travel information or visit:

<http://www.jackgrahamphoto.com/winter-wyoming-3-venues-yellowstone-cody-big-horns-and-teton-np>



Jack Graham Photography Workshops presents the
Photo Classroom in the Field®

2011 WORKSHOP REGISTRATION

© Jack Graham

Please check the appropriate box

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|--------------------------|--|---------------------------------|--------|
| <input type="checkbox"/> | Death Valley, | Feb 19 -22, 2011, | \$795 |
| <input type="checkbox"/> | Yosemite National Park, (Tentative) | March 16 -20, 2011, | \$550 |
| <input type="checkbox"/> | Hunts Mesa, Mystery Valley, Canyon de Chelly | Apr 1-20 2011 | \$1295 |
| <input type="checkbox"/> | Olympic National Park (TENTATIVE) | Apr 28 -May 1 2011 | \$625 |
| <input type="checkbox"/> | Redwood National Park | June 2-5 2011 | \$695 |
| <input type="checkbox"/> | Columbia River Gorge/Hood River Valley | June 9-12 2011 | \$795 |
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| <input type="checkbox"/> | Mountainside Lavender Farm Photo Workshop | (1 ½ day) July16-17 2011 | \$125 |
| <input type="checkbox"/> | Oregon Coast, Cannon Beach to Bandon | July 21-25 2011 | \$795 |
| <input type="checkbox"/> | Dahlias of Swan Island Oregon/ Gardens of Portland | 2 days Aug 26-27 2011 | \$160 |
| <input type="checkbox"/> | Autumn in the Tetons and Yellowstone | Sept 22 -26 2011 | \$895 |
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Save \$ 295.00

2011 WORKSHOP DISCOUNTS

- 1) 10% discount for returning attendees !
- 2) 10% discount if you pre-register for a workshop(s) prior to **Jan 1, 2011**. *Deposit must be received by 12/31/2010.*
- 3) 10% discount for NANPA members (www.nanpa.org)
- 4) Bring a friend (new attendee) -- --new attendee comes at ½ price
- 5) Refer a friend --choice---a \$50.00 credit off your registration is you attend (can be put to a future workshop) or a check for \$25.00. No restrictions on referrals.
- 6) Buy 4 get one free..... Attend 4 workshops.. Get one free